



The 24th International Kodály Symposium 2019
Embracing A New Era
'Nurturing the Kodály Philosophy Around The World'

Kuching, Sarawak, MALAYSIA
5-9 August 2019

CALL FOR PAPER SUBMISSIONS

We are pleased to invite presenters **from all around the world** to submit papers to be presented at the 24th International Kodály Symposium, 2019 which will be held in **Kuching, Sarawak, Malaysia** from **5th- 9th August, 2019**.

SUBMISSION CATEGORIES

1. Spoken Papers related to the 2019 IKS theme:
'Embracing A New Era: Nurturing the Kodály Philosophy Around The World'
2. Demonstrations/Workshops
3. Diverse Format Sessions

Papers should have an emphasis on research, methodology, practice and embodiment of the Kodály Philosophy across various fields relating to music education, composition or performance. The above categories can be accommodated within several interest groups including but not entirely exclusive to the following topics. Please note that the following examples are intended as a guide:

(i) Music Education:

- Early Childhood Music
- Music in Schools and Teacher Education
- Choral Education in the 21st Century
- Education of the Professional Musician
- Policy: Culture, Education and Media
- Music in Special Education
- Instrumental and Vocal Pedagogy

(ii) Specialist Topics:

- Musicology
- Ethnomusicology / Southeast Asian Music
- Contemporary / New Music
- Music Technology
- Applied Pedagogies
- Popular Music Education
- Music Therapy / Music In Medicine

1. PAPERS

Spoken Papers will be allocated a maximum time of 30 minutes, consisting of 20 minutes pure speaking time and up to 10 minutes maximum for questions. Paper submissions must conform to one of two formats: either an **Abstract only** or a **Full Paper with an Abstract**.

Spoken Papers can be delivered in the following languages: English (main language of the Symposium), Mandarin (Chinese) or in Bahasa Malaysia.

1A. ABSTRACT

All Abstracts are to be in the language that you will be presenting in - English, Chinese or Bahasa Malaysia, with a text of between 250 – 350 words in length (*excluding title and author information*). The Abstract should not include references but include the following items:

1. Theoretical / Pedagogical background of the paper
2. Aim / Focus of the work/research reported
3. Methodology /Approach of the work
4. Results and/or Summary of the main ideas
5. Conclusions and Implications.

1B. FULL PAPER

Complete Paper submissions with text between 2500 – 3000 words in length are required only for presenters who wish to have a fully refereed paper considered for publication in the Conference Proceedings. These papers must include an Abstract (230 – 350 words) for publication with the paper.

Presenters should note that Full Paper submissions will be refereed according to a two-stage process:

1. Abstracts will be refereed for inclusion as a presentation in the Symposium.
2. Full Papers will be refereed for inclusion in the Symposium. It is possible, therefore, that some Full Paper submissions will be accepted for presentation but will not appear in the Symposium Proceedings. Authors should expect to be notified separately of presentation and Full Paper publication decisions.

2. DEMONSTRATIONS/WORKSHOP

A Workshop submission consists of an abstract between 300 – 400 words in length. The abstract should clearly provide background information, the purpose of the workshop, content, method, and applications for music education.

Sessions will have designated time-slots (normally a total of 60 minutes, consisting of no more than 45 minutes for the Workshop and 5 minutes for the discussion/questions, with 10 minutes between sessions).

Demonstration groups of pupils can only be used if all arrangements are organized by the presenter, because the organizing committee cannot provide for this. For demonstrations of software or other equipment authors will be responsible for ensuring that the necessary equipment is available. Submissions must therefore include a full description of the equipment and facilities needed.

3. DIVERSE FORMAT SESSIONS

Diverse format sessions are designed to those interested in innovative and unique forms of presentations. The goal for the Diverse Formats is to link an issue, idea, or practice that could be

better illuminated by a delivery structure other than the other two available above. Individuals or groups of individuals proposing a Diverse Format Session should:

- Clearly articulate a rationale for the diverse format, particularly the ways in which it provides a unique fit with the proposed submission topic.
- Provide a clear description of the session format submitted.
- Provide an abstract for the overall presentation, as well as a clear delineation of participants, their roles and contributions to the overall presentation.
- Specify ideal time-structure for presentation (either 30 or 60 minutes per session).

MULTIPLE SUBMISSIONS POLICY

- No maximum number of submissions for each individual presenter, including submissions in Paper, Workshop/Demonstration categories.
- Joint presentations are allowed.
- No individual will be permitted to present in more than a total of TWO Papers or Workshop/Demonstration sessions.
- IKS 2019 Organizers reserves the right to further limit the number of presentations accepted for any one individual.

PLEASE DO NOT SUBMIT THE SAME PROPOSAL FOR A COMMISSION AND THE SYMPOSIUM.

COPYRIGHT (Full Paper submissions *only*)

At the time of a Full Paper submission, presenters must indicate agreement with the following copyright conditions:

Copyright Agreement:

I hereby assign to the International Kodály Society, copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Conference Proceedings.

- I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Conference Proceedings and that it may also appear on the IKS website.
- I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.) and that the Contribution contains no unlawful statements and does not infringe any rights of others.
- I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give IKS the first and exclusive rights to publish the IKS-formatted and edited version in print or online in IKS Conference Proceedings and/or journals.
- I understand that if my Full Paper is not selected for publication in the Symposium Proceedings, then upon such notification the copyright will revert back to me (the author).

For further information, please visit the conference website at:

<http://www.iks2019malaysia.com>

or contact the IKS 2019 Office:

iks2019malaysia@gmail.com

SUBMISSION PROCEDURES

- The online/electronic submission system must be used for all IKS 2019 submissions. This system will be available via the IKS 2019 website. If online/electronic submission is impossible, please send an email to the IKS 2019 Office (email address given above) by **21st December 2018**. All submissions and presentations must be in English, Mandarin (Chinese) or in Bahasa Malaysia.
- To be included in the published program, individuals must be registered on the Submission System. This includes co-presenters, panelists, and speakers on symposia. Any exceptions must be requested in advance of the submission.
- All Full Papers must be in the format of the **Guidelines for Authors**. Submissions that are not presented in the required format will not be considered.

IMPORTANT:

- The submission **MUST** include details of any equipment, instruments or facilities that you will require and cannot provide yourself. If any requirements are not included in the submission, the conference organizers cannot guarantee to meet your needs and you may need to find alternative ways to present.
- Every presenter or co-presenter must be an individual member of the International Kodály Society member **at the time of presenting at IKS 2019**. If you already are a member, please check with IKS Office (office@iks.hu) to ensure that your membership is currently paid up well in advance prior to the start of the Symposium. If you are not yet a member, registering as a delegate for the 24th IKS 2019 will automatically sign you up as a member.

DEADLINES

The deadline for submissions to the 24th IKS 2019 is **Friday, 28th December 2018**. Late submissions will not be accepted.

Applicants will be notified of the results of the review process for presentations at the **end of February 2019**. Applicants will be notified of the results of the review process *for publication in the Conference Proceedings* at the **end of March 2019**.

Successful applicants must confirm participation as presenters, by registering as a delegate for the 24th IKS 2019 no later than **26th April 2019**. Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.