

**The 24<sup>th</sup> International Kodály Symposium 2019:  
Embracing A New Era  
'Nurturing the Kodály Philosophy Around The World'  
2019年第24届国际柯大宜研讨会：  
拥抱新时代  
'培育全球柯大宜理念'**

**Kuching, Sarawak, MALAYSIA  
古晋, 砂劳越, 马来西亚  
5-9 August 2019  
2019年8月5-9日**

**CALL FOR PAPER SUBMISSIONS**

**征集会议论文启事**

We are pleased to invite presenters **from all around the world** to submit papers to be presented at the 24<sup>th</sup> International Kodály Symposium, 2019 **which will be held** in Kuching, Sarawak, Malaysia from 5<sup>th</sup>- 9<sup>th</sup> August, 2019.

第十届柯大宜国际研讨会将于2019年8月5日至9日在马来西亚砂劳越古晋举行，会议将邀请国内外本领域的著名学者出席。本届会议即日起接受与会会议论文申请

**SUBMISSION CATEGORIES**

提交类别

1. Spoken Papers related to the 2019 IKS theme:

*'Embracing A New Era: Nurturing the Kodály Philosophy Around The World'*

与2019年IKS主题 '拥抱新时代：培育全球柯大宜理念'相关的口语论文

2. Demonstrations/Workshops

示范/工作坊

3. Diverse Format Sessions

多重格式论文

Papers should have an emphasis on research, methodology, practice and embodiment of the Kodály Philosophy across various fields relating to music education, composition or performance. The above categories can be accommodated within several interest groups including but not entirely exclusive to the following topics. Please note that the following examples are intended as a guide:

论文应强调“柯大宜理念”的研究，方法论，实践和体现，并涵盖以下领域，如：音乐教育，作曲或表演。论文的主题也可贯穿全球音乐教育、音乐专业领域等。（以下示例仅供参考）

**(i) Music Education 音乐教育:**

- Early Childhood Music  
儿童早期音乐教育
- Music in Schools and Teacher Education  
校园音乐教育与教师培训
- Choral Education in the 21<sup>st</sup> Century  
21世纪的合唱教育
- Education of the Professional Musician  
专业音乐家的教育
- Policy: Culture, Education and Media  
政策：文化，教育和媒体
- Music in Special Education  
特殊音乐教育
- Instrumental and Vocal Pedagogy  
乐器和声乐教学法

**(ii) Specialist Topics 专业主题:**

- Musicology  
音乐学
- Ethnomusicology / Southeast Asian Music  
民族音乐学/东南亚音乐
- Contemporary / New Music  
当代/现代音乐
- Music Technology  
音乐工艺学
- Applied Pedagogies  
应用教育学
- Popular Music Education  
流行音乐教育
- Music Therapy / Music In Medicine  
音乐治疗/医学音乐

## 1. PAPERS 论文

Spoken Papers will be allocated a maximum time of 30 minutes, consisting of 20 minutes pure speaking time and up to 10 minutes maximum for questions. Paper submissions must conform to one of two formats: either an **Abstract only** or a **Full Paper with an Abstract**.

口语论文须于30分钟内完成，包括20分钟呈现论文的时间和最多10分钟的问答时间。论文提交必须符合以下两种格式之一：论文摘要或完整论文及摘要。

### 1A. ABSTRACT 摘要

All Abstracts are to be in the language that you will be presenting in - English, Chinese or Bahasa Malaysia, with a text of between 250 – 350 words in length (*excluding title and author information*). The Abstract should not include references but include the following items: 摘要必须以中文/英文/马来文为媒介，文本长度在250-350字之间（不包括标题和作者信息）。摘要不应包含引用，但应包括以下项目：

1. Theoretical / Pedagogical background of the paper  
论文的理论/教学背景
2. Aim / Focus of the work/research reported  
研究的目标/重点
3. Methodology /Approach of the work  
方法论/方式
4. Results and/or Summary of the main ideas  
主要观点的结果和/或总结
5. Conclusions and Implications.  
结论和意义。

### 1B. FULL PAPER 全文

Complete Paper submissions with text between 2500 – 3000 words in length are required only for presenters who wish to have a fully refereed paper considered for publication in the Conference Proceedings. These papers must include an Abstract (230 – 350 words) for publication with the paper.

有意愿发表完整论文于会议论文集中的主持人需要提交长度为2500至3000字的完整论文。这些论文必须包括摘要（230 - 350字），以便与论文一起发表。

Presenters should note that Full Paper submissions will be refereed according to a two-stage process:

1. Abstracts will be refereed for inclusion as a presentation in the Symposium.
2. Full Papers will be refereed for inclusion in the Symposium. It is possible, therefore, that some Full Paper submissions will be accepted for presentation but will not appear in the Symposium Proceedings. Authors should expect to be notified separately of presentation and Full Paper publication decisions.

完整论文的提交将经过两个阶段的审核：

1. 论文摘要将被审核纳入研讨会会议演示。
2. 完整论文将被审核纳入研讨会会议论文集。

归纳以上两点，也许有些完整论文的提交将通过会议演示，但不会出现在研讨会会议论文集集中。因此作者应关注论文会议演示和论文发表的个别审核结果。

## 2. DEMONSTRATIONS/WORKSHOP 演示/工作坊

A Workshop submission consists of an abstract between 300 – 400 words in length. The abstract should clearly provide background information, the purpose of the workshop, content, method, and applications for music education.

工作坊摘要的长度为300至400个字符。摘要应清楚地提供背景信息，工作坊的目的，内容，方法和音乐教育的应用。

Sessions will have designated time-slots (normally a total of 60 minutes, consisting of no more than 45 minutes for the Workshop and 5 minutes for the discussion/questions, with 10 minutes between sessions).

组委将分配指定时间段（通常为60分钟，包括不超过45分钟的演示和5分钟的讨论/问题时段，每个会议间隔10分钟）。

Demonstration groups of pupils can only be used if all arrangements are organized by the presenter, because the organizing committee cannot provide for this. For demonstrations of software or other equipment authors will be responsible for ensuring that the necessary equipment is available. Submissions must therefore include a full description of the equipment and facilities needed.

组委将不会提供示范小组，如有需要，主持人必须全权自备。主持人也需负责确保必要的设备，如软件演示或其他装备能完善操作。因此，提交内容必须包含所需设备和设施的完整描述。

## 3. DIVERSE FORMAT SESSIONS 多重格式论文

Diverse format sessions are designed to those interested in innovative and unique forms of presentations. The goal is for the Diverse Formats is to link an issue, idea, or practice that could be better illuminated by a delivery structure other than the other two available above. Individuals or groups of individuals proposing a Diverse Format Session should:

多重格式论文是为那些对创新和独特的演示形式感兴趣的人设计。目标是将前面提及的格式所无法完美阐明的问题，想法或实践表达出来。提出多样化格式会议的个人或团体应：

- Clearly articulate a rationale for the diverse format, particularly the ways in which it provides a unique fit with the proposed submission topic.  
清楚地阐明多种格式的理由，特别是它与所提交主题量身定做的匹配方式。
- Provide a clear description of the session format submitted.  
提供会议格式的清晰描述。

- Provide an abstract for the overall presentation, as well as a clear delineation of participants, their roles and contributions to the overall presentation.  
为整体演示提供摘要，以及明确界定参与者，他们的角色以及对整体演示的贡献。
- Specify ideal time-structure for presentation (either 30 or 60 minutes per session).  
为演示设定理想的时间结构（每个演示30或60分钟）。

#### **MULTIPLE SUBMISSIONS POLICY 多重提交政策**

- No maximum number of submissions for each individual presenter, including submissions in Paper, Workshop/Demonstration categories.  
每个申请者可以提交多份申请，包括论文，工作坊/演示等类别。
- Joint presentations are allowed.  
允许联合演示。
- No individual will be permitted to present in more than a total of TWO Papers or Workshop/Demonstration sessions.  
任何人不得参加超过两篇论文或工作坊/演示会议。
- IKS 2019 Organizers reserves the right to further limit the number of presentations accepted for any one individual.  
IKS 2019组委将保留权利进一步限制任何人的论文演讲数量。

**PLEASE DO NOT SUBMIT THE SAME PROPOSAL FOR A COMMISSION AND THE SYMPOSIUM.**

**请不要将相同的提案同时呈交于其他研讨会。**

## **COPYRIGHT (Full Paper submissions only)**

### **版权（仅供提交完整论文者）**

At the time of a Full Paper submission, presenters must indicate agreement with the following copyright conditions:

在提交全文时，著作权人必须表明同意以下版权条件：

#### **Copyright Agreement:**

I hereby assign to the International Kodály Society, copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Conference Proceedings.

#### **版权协议：**

如若所提交的论文通过审核被纳入研讨会会议论文集中，我同意转让全文的版权于国际柯大宜协会；本协会可使用各种格式和通过任何通信媒介发表该论文。

- I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Conference Proceedings and that it may also appear on the IKS website.  
我理解我提交的完整论文可能包含在研讨会会议论文集中，并且也可能出现在IKS网站上。
- I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.) not owned by me, and that the Contribution contains no unlawful statements and does not infringe any rights of others.  
我确认此论文是原创的，并且未曾以其他形式、用其他文种在国内外公开发表过；该论文不存在重复投稿问题；我也已经获得了所有必要的许可，用于复制非我所拥有的内容（例如，插图，照片，图表和其他视觉材料等），并且该论文不包含任何违反法律法规以及侵害他人权益的内容。
- I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give IKS the first and exclusive rights to publish the IKS-formatted and edited version in print or online in IKS Conference Proceedings and/or journals.  
我理解该论文发表后，我享有非专有版权，可以将该文全文汇到我本人的非期刊类文集或网站上，但会给予IKS首次和独家权利，以便在IKS硬体或电子版本的研讨会会议论文集和/或期刊中发布IKS格式和编辑版本的论文。
- I understand that if my Full Paper is not selected for publication in the Symposium Proceedings, then upon such notification the copyright will revert back me (the author).  
我理解，如果我的论文没有在研讨会会议论文集中发表，那么收到通知后，该论文版权将归还给我（作者）。

For further information, please visit the conference website at:

欲了解更多信息，请访问会议网站：

<http://www.iks2019malaysia.com>

or contact the IKS 2019 Office:

或联系IKS 2019办公室：

[iks2019malaysia@gmail.com](mailto:iks2019malaysia@gmail.com)

## SUBMISSION PROCEDURES 提交程序

- The online/electronic submission system must be used for all IKS 2019 submissions. This system will be available via the IKS 2019 website. If online/electronic submission is impossible, please send an email to the IKS 2019 Office (email address given above) by **21<sup>st</sup> December 2018**. All submissions and presentations must be in English, Mandarin (Chinese) or in Bahasa Malaysia.  
国际会议论文提交必须使用IKS 2019网站网上提交系统。（如果无法提交电子版，请在2019年12月21日之前联系IKS 2019办公室。所有提交的材料和演示文稿必须为中文/英文/马来文）。
- To be included in the published program, individuals must be registered on the Submission System. This includes co-presenters, panellists, and speakers on symposia. Any exceptions must be requested in advance of the submission.  
主持人，联合演示者，专题讨论小组成员和发言人必须登记于网上提交系统以便可以纳入论文发表项目中。如若有任何特例必须在提交之前咨询组委会。
- All Full Papers must be in the format of the **Guidelines for Authors**. Submissions that are not presented in the required format will not be considered.  
所有的完整论文必须采用**作者指南**里的格式。未以所需格式提交的论文将不受理。

## IMPORTANT 注意事项:

- The submission **MUST** include details of any equipment, instruments or facilities that you will require and cannot provide yourself. If any requirements are not included in the submission the conference organizers cannot guarantee to meet your needs and you may need to find alternative ways to present.  
提交的资料里必须包含您需要且无法自备的任何设备，仪器或设施的详细解说。若提交中未包含任何要求，则组委无法确保能满足您的需求，您可能需要用其他方式来演示。

## DEADLINES 截止日期

The deadline for submissions to the 24<sup>th</sup> IKS 2019 is **Friday, 28<sup>th</sup> December 2018**. Late submissions will not be accepted.

2019年第24期IKS论文提交至的截止日期为2018年12月28日，星期五。逾期提交者将不受理。

Applicants will be notified of the results of the review process for presentations at the **end of February 2019**. Applicants will be notified of the results of the review process *for publication in the Conference Proceedings* at the **end of March 2019**.

大会将于2019年2月底向申请人通报演示审核结果。而申请人将于2019年3月底被告知论文发表的审核结果。

Successful applicants must confirm participation as presenters, by registering as a delegate for the 24th IKS 2019 no later than **26th April 2019**. Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.

通过审核的申请者必须在2019年4月26日之前注册参与第24届IKS 2019，并确认为主持人，否则提交可被退回。