

## Paper Presentation: Day 2, 6th August, Tuesday

Time Slots	Nipah Room	Topics	Kabu Room	Topics
<b>10.00am-10:30am</b>	Sean P. Breen	Comenius, Rousseau, Pestalozzi, and Piaget The Global Relevance Of Kodály Influences In The 21st Century.	Dr. Youngmi Lee	Exploring the Kodály's Concept of Music Text Book in Korea"
<b>11.00am-11:30am</b>	Terez Toth	Innovation Processes Emerging from the Kodály Philosophy and Methodology in the 21st Century	Daisy N. Marasigan Co-presenter: Carolyn K. Cheng	A Report on the Teaching Sequence in the Philippines Based on the Folk Song Research of Dr. Miriam B. Factora
<b>2.00pm-2.30pm</b>	Kathleen Plastow	Reframing Music Education: Teacher Perspectives on Engaging with Data	Oriana Tio Parahita Nainggolan	The Implementation of Kodaly Method In Dolanan Anak
<b>3.00pm-3:30pm</b>	Rosalie Scott	More Kodály Equals Happier Adolescents? - A Pilot Study Exploring How Kodály-inspired Musical Activity Nurtures Young People in Our Modern Era.	Johnathon Goulter	Community Service Learning to Develop Culturally Relevant Curriculum
<b>4pm-4.30pm</b>	Jason Boron	Nurturing the Future: The Provision and Effectiveness of Australian Pre-Service Primary Teacher Music Education Programs.	Carla Trott	Emerging Music Teachers Network
<b>4.50pm-5.20pm</b>	Zsuzsanna Polyák	The Teacher Concept of Zoltán Kodály	Hongyan Chen	柯达伊教学法在中国高等师范院校视唱练耳教学中的实践价值 (此论文将以华语呈现)  The Theoretical Significance and Practical Value of Kodály's Teaching Method in Solfege Teaching in Chinese Normal Universities  <i>* This paper will be presented in Mandarin.</i>

## Workshop Presentation & Asian Sessions: Day 2, 6th August, Tuesday

Time Slots	Tubau 1,2,3	Kerangas	Old Courthouse Auditorium	Old Courthouse Function Room
10am-10.50am	<b>Jennifer Gillan</b> Songs and Games for the Secondary School Classroom	<b>Musicianship with Josephine Ang</b> - Complex Metre and Irregular Rhythm	<b>Dr. Chet-Yeng Loong</b> Salamat Datang, Traveling the World of Malaysia with Kanak-Kanak (Little Ones)	<b>Mrs Jenny Ferris</b> Froggy Went a Courtin'
11.00am-11.50am	<b>Dr. Pamela Stover</b> Music in Preschool: A Kodály-inspired Workshop Based on the Book by Katalin Forrai and Jean Sinor	<b>Dr. Michael Bradshaw</b> The "Bartók Project": Incorporating Technology into Creative Music Tasks	<b>Prof. Gilbert de Greeve</b> Piano Teaching following Kodály's Vision	<b>Mrs. Ebony Birch-Hanger</b> Brain-Based Movement Activities To Teach Rhythmic And Melodic Elements
2.00pm-2.50pm	<b>Mrs. Kerry Vezos</b> Music in Kindy		<b>Dr. Jerry L. Jaccard</b> Embrace the Music and Nurture the Learner: Developing A Kodály Music Curriculum For Your Locale	<b>Dr. Tracy Wong</b> Sounds & Movements of Our Lands: Choral Music of Malaysia!
3pm-3.50pm	<b>Ms. Rebecca Thomas</b> Mini Men: Moves and Grooves		<b>Mrs Tess Laird</b> Embracing Advocacy in your Context: Nurturing the Kodály Philosophy between Students, Parents, Colleagues and the Broader Community	<b>Musicianship In Mandarin with Ms. Ruiyi Chian</b> 音程游戏 (此工作坊将以华语呈现)  Interval Games  <i>* This workshop will be presented in Mandarin.</i>
4:00pm-4:50pm	<b>Dr. Pek Lin Chong</b> Menjelajahi Dunia Burung Dengan Lagu <i>* Bengkel ini akan dibentangkan dengan Bahasa Melayu.</i>  Exploring the World of Birds Through Song  <i>* This workshop will be presented in Malay.</i>	<b>Honglai Liang 梁洪来</b> 运用“创新教具”辅助五线谱教学和“移动do”(relative solfa)理念的推广 (此工作坊将以华语呈现)  Using Innovative Teaching Tools to Assist in the Teaching of Staff Notation and the Promotion of the Concept of "Movable-do" (Relative Solfa)  <i>* This workshop will be presented in Mandarin.</i>	<b>Piano Masterclass with Ms. Anikó Novák</b>	<b>Prof. Fung-Ching Cheng 鄭方靖</b> - 运用柯大宜音乐教学法于钢琴功能性技能的启蒙教学 (此工作坊将以华语呈现)  Apply Kodaly Method to Teach Piano Functional Technique for Young Beginners  <i>* This workshop will be presented in Mandarin.</i>

## Sarawak Cultural Village: Day 3, 7th August, Wednesday

Time Slots	Music House Gallery	Bidayuh Longhouse	Iban Longhouse	Persada Alam	Lake Pavilion	Melanau Tall House	Auditorium	Restaurant
10:30am-11.00am	-	<b>Workshop B:</b> The Diversity of Folk Music in Indonesia (Tommyanto Kandisaputra)	<b>Workshop D:</b> Philippine Folksongs as Groundwork for Part-Singing (Maria Theresa Vizconde-Roldan & Jude Bautista Roldan)	-	<b>Workshop G:</b> Games from the Southeast Asian Region (Kymberly Chong & Kathleen Roshene)	<b>Workshop J:</b> Peranakan Ditties & Rhymes (Chi Hoe Mak & Ruiyi Chian)	<b>Cultural Show 1</b> (10:30am-11am)	-
11.15am-11.45am	-	<b>Workshop B:</b> The Diversity of Folk Music in Indonesia (Tommyanto Kandisaputra) -	<b>Workshop D:</b> Philippine Folksongs as Groundwork for Part-Singing (Maria Theresa Vizconde-Roldan & Jude Bautista Roldan)	-	<b>Workshop G:</b> Games from the Southeast Asian Region (Kymberly Chong & Kathleen Roshene)	<b>Workshop J:</b> Peranakan Ditties & Rhymes (Chi Hoe Mak & Ruiyi Chian)	<b>Cultural Show 2</b> (11:30am-12.15pm)	<b>Buffet Lunch</b> (11:30am-12pm)
12.00pm	-			-		-		<b>Buffet Lunch</b> (12.00pm-12.30pm)
12:15pm- 12.45pm	-	<b>Workshop B:</b> The Diversity of Folk Music in Indonesia (Tommyanto Kandisaputra) -	<b>Workshop D:</b> Philippine Folksongs as Groundwork for Part-Singing (Maria Theresa Vizconde-Roldan & Jude Bautista Roldan)	-	<b>Workshop G:</b> Games from the Southeast Asian Region (Kymberly Chong & Kathleen Roshene)	<b>Workshop J:</b> Peranakan Ditties & Rhymes (Chi Hoe Mak & Ruiyi Chian)	<b>Cultural Show 3</b> (12:30pm-1pm)	<b>Buffet Lunch</b> (12.30pm-1.00pm)
1.00pm-1.30pm	-	-	-	-	-	-		<b>Buffet Lunch</b> (1.00pm-1.30pm)

### Sarawak Cultural Village: Day 3, 7th August, Wednesday

Time Slots	Music House Gallery	Bidayuh Longhouse	Iban Longhouse	Persada Alam	Lake Pavilion	Melanau Tall House	Auditorium	Restaurant
1.30pm	-	-	-	-	-	-	<p><b>Folk Song Forum:</b> Chair - Dr. Jerry Jaccard (USA), Dr. Shinji Inagi (Japan)</p> <p>Invited Guests - Dr. Pek Lin Chong (Malaysia), Tommyanto Kandisaputra (Indonesia), Maria Theresa Vizconde-Roldan (Phillipines), Dr. Pawasut Jodi Piriyaongrat (Thailand) (1:30pm-3:30pm)</p>	<p><b>Buffet Lunch</b> (1.30pm-2.00pm)</p>
2.30pm-3.00pm	<p><b>Workshop A:</b> Ethnic Instruments from Borneo (Tutors from SCV)</p>	-	-	<p><b>Workshop F:</b> Dances from Borneo (Tutors from SCV)</p>	<p>Workshop H: Songs and Games of Aotearoa New Zealand (Megan Flint)</p>	<p><b>Workshop J:</b> Peranakan Ditties &amp; Rhymes (Chi Hoe Mak &amp; Ruiyi Chian)</p>		<p><b>Rest Area</b> (Refreshments available for sale)</p>
3.15pm-3.45pm	<p><b>Workshop A:</b> Ethnic Instruments from Borneo (Tutors from SCV)</p>	-	-	<p><b>Workshop F:</b> Dances from Borneo (Tutors from SCV)</p>	<p>Workshop H: Songs and Games of Aotearoa New Zealand (Megan Flint)</p>	<p><b>Workshop J:</b> Peranakan Ditties &amp; Rhymes (Chi Hoe Mak &amp; Ruiyi Chian)</p>		<p><b>Rest Area</b> (Refreshments available for sale)</p>

### Sarawak Cultural Village: Day 3, 7th August, Wednesday

Time Slots	Music House Gallery	Bidayuh Longhouse	Iban Longhouse	Persada Alam	Lake Pavilion	Melanau Tall House	Auditorium	Restaurant
4.00pm-4.30pm	<b>Workshop A:</b> Ethnic Instruments from Borneo (Tutors from SCV)	<b>Workshop C:</b> A Glance on Thai Traditional Music, Folk Music and Dance (Dr. Pawasut Jodi Piriyaongrat)	<b>Workshop E:</b> Malaysian Folk Songs (Dr. Tracy Wong)	<b>Workshop F:</b> Dances from Borneo (Tutors from SCV)	Workshop H: Songs and Games of Aotearoa New Zealand (Megan Flint)	<b>Workshop D:</b> Philippine Folksongs as Groundwork for Part-Singing (Maria Theresa Vizconde-Roldan & Jude Bautista Roldan)	<b>Cultural Show 4</b> (4.00pm-4.45pm)	<b>Rest Area</b> (Refreshments available for sale)
4.45pm-5.15pm	<b>Workshop A:</b> Ethnic Instruments from Borneo (Tutors from SCV)	<b>Workshop C:</b> A Glance on Thai Traditional Music, Folk Music and Dance (Dr. Pawasut Jodi Piriyaongrat)	<b>Workshop E:</b> Malaysian Folk Songs (Dr. Tracy Wong)	<b>Workshop F:</b> Dances from Borneo (Tutors from SCV)	Workshop H: Songs and Games of Aotearoa New Zealand (Megan Flint)	<b>Workshop B:</b> The Diversity of Folk Music in Indonesia (Tommyanto Kandisaputra)		<b>Rest Area</b> (Refreshments available for sale)
5.15pm	Departure	Departure	Departure	Departure	Departure	Departure	Departure	Departure

## Paper Presentation: Day 4, 8th August, Thursday

Time Slots	Nipah Room	Topics	Kabu Room	Topics
<b>10.00am-10:30am</b>	Kai-Stefanie Lorimer	Kodaly into the Future: Music Builds Innovation Capability Across Your School.	Michail (Michalis) Patseas	"Kodály has a Home in Greece" Kodály Conservatory 1989 – 2019
<b>11:00am-11:30am</b>	Sean P. Breen	Music, Education, and the Brain: How Neuroscience Fits (or Doesn't Fit) in the New Era Kodály Classroom	Peter Shanhun	Navigating the Application of the Kodály Concept in the Australian Context
<b>2.00pm-2.30pm</b>	Minami Cohen	Empowering At-Risk Children in the United States through a Holistic Approach to Music Education	Sarah Landis	Integrating Classroom and Instrumental Programs: One Approach
<b>3.00pm-3:30pm</b>	Dr. Indra V. Selvarajah	The Kodály Approach At The Intersection of Music Therapy In Malaysia	Hsin-Chu Kuo, Prof. Fung-Ching Cheng	A Research Exploring the Use of Tonic Solfa in Preschool Level Piano Pedagogy
<b>4pm-4.30pm</b>	Dr. Luca Tiszai	The Spirit of Kodály and the Community Music Therapy Approach in the Practice of Nádizumzum, an Orchestra of Musicians with Severe Disabilities  <i>(This session will be a video presentation)</i>	Anna Van Veldhuisen	Telling the Tale of Kodály and the Australian Secondary Music Teacher: A Personal Journey Towards Narrative Inquiry Methodology
<b>4.50pm-5.30pm</b>	Hui-Ju Kuo, Shu-Chun Chen	音画应用于国小一年级音乐 欣赏教学之行动研究 (此论文将以华语呈现)  An Action Research on Applying Tone-Painting in Music Appreciation for First-Grade Students  <i>* This paper will be presented in Mandarin.</i>	Dr. Ramona Mohd. Tahir	Pendidikan Seni Muzik di Malaysia: Ringkasan Perkembangan dan Cabaran <i>* Kertas penyelidikan ini akan dibentangkan dalam Bahasa Melayu.</i>  Music Education in Malaysia: An Overview of Development and Challenges  <i>* This paper will be presented in Malay.</i>

## Workshop Presentation & Asian Sessions: Day 4, 8th August, Thursday

Time Slots	Tubau 1,2,3	Kerangas	Old Courthouse Auditorium	Old Courthouse Function Room
10am-10.50am	<b>Musicianship with Ms. Josephine Ang</b> Complex Metre and Irregular Rhythm	<b>Mr. Peter Shanhun</b> Let's Play!: A Hands-on Exploration of Spontaneous Play in Vocal Based Activities	<b>Dr. Alec Schumacker</b> Using Pop Music	<b>Ms. Yu-Chuan Yao, Dr. Jessie Hsiao-Shien Chen-</b> Understanding Chinese Phonology through Singing Games
11.00am-11.50am	<b>Mrs Jenny Ferris</b> Planning with Puppets	<b>Dr. Maurizio Bovero Dr. Teresa Sappa</b> CHOIR IS LISTENING! Improvisation, Choral Games and Movement for an Active Choral Experience	<b>Mrs Ebony Birch-Hanger</b> The Effect of Auditory Processing Difficulties on Students' Success within Aural Activities	<b>Ms. Atsuko Omi</b> Shoga", A Learning Method of Japanese Traditional Music: Experiencing the Drum Part of "Edo Festival Music"
2.00pm-2.50pm	<b>Ms. Rebecca Thomas</b> Mini Men: Creating Effective Thinkers	<b>Mr. Michail (Michalis) Patseas</b> Using Greek Children Folk-Songs at the Solfege Preparatory Classes of the Kodály Conservatory in Athens	<b>Dr. Michael Bradshaw</b> Teaching Classical Form: Dobszay's "World of Tones" and Beyond	<b>Ms. Katchia Avenell</b> Environmental Audiation: The Role of Music and Music Making in Forest Schools
3pm-3.50pm	<b>Ms. Renee Heron</b> Improvisation and Composition in the Early Years	<b>Ms Eirini Patsea</b> Vocal Training According to the Kodály Method	<b>Josephine Ang &amp; Jerison Harper Lee</b> The Integration of Teaching Methods in Musicianship Training	<b>Mrs Rosalie Scott</b> Inspiring Music-making in the Generalist Classroom – Nurturing a New Era of Singing; One Classroom Teacher at a Time
4:00pm-4:50pm	<b>Session with JoKymbo</b> "Bangau Oh Bangau": A Versatile Malaysian Children's Song	<b>Jian Cui 崔健</b> 柯达伊教育思想在中国中小学音乐课堂教学和教师培训中的研究与实践 (此工作坊将以华语呈现)  Research and Practice of Kodaly's Educational Philosophy in Primary and Secondary Schools Music Classroom Teaching and Teachers' Training  <i>* This workshop will be presented in Mandarin.</i>	<b>Piano Masterclass with Prof. Gilbert De Greeve</b>	<b>Games Session with Ms. Lucinda Geoghegan</b>

## Paper Presentation: Day 5, 9th August, Friday

Time Slots	Nipah Room	Topics	Kabu Room	Topics
<b>10.00am-10:30am</b>	I-Ling Chen Prof. Fung-Ching Cheng	An Action Research on Applying Moveable Do System in Teaching Violin Accuracy	Dr. Beth Turner Mattingly	The Teachings Of Katalin Forrai: Raising The Standards Of Early Childhood Music Education
<b>11.00am-11:30am</b>	Carla Trott	Implementing a Beginner Band Program using an Every Day Music Platform – A Pilot Study	Jason Goopy	Shaping and Supporting Young Boys' Identity Work in and Through Daily Class Music



## Workshop Presentation: Day 5, 9th August, Friday

Time Slots	Tubau 1,2,3	Kerangas	Old Courthouse Auditorium	Old Courthouse Function Room
10am-10.50am	<p><b>Prof. Jessie H. S. Chen</b> 陳曉嫻,  <b>Ms. Hui-Ju Kuo</b> 郭惠如,  <b>Ms Shu-Chun Chen</b> 陳淑純-            台湾原住民音乐故事与游戏            (此工作坊将以华语呈现)</p> <p>Music Story and Games of            Taiwan Aborigines</p> <p><i>* This workshop will be            presented in Mandarin.</i></p>	<p><b>Jennifer Gillan</b>            The Story Book Project -            How to Do Peter and the Wolf Type            Projects in Your Classroom Music            Programme</p>	<p><b>Dr. Tracy Wong</b>            Contemporary Folk-Inspired            Choral Music of Canada -            From Page to Performance Through            Pedagogy</p>	<p><b>Dr. Pek Lin Chong</b>            Songs of Borneo Through            Kodaly Lens</p>
11am-11.50am	<p>Chair:  <b>Prof. Masafumi Ogawa</b></p> <p>Discussants:  <b>Dr. Hong-Ky Cho</b>  <b>Prof. Jessie Hsiao-Shien Chen</b></p> <p>Issues of Movable-Do and            Fixed-Do Systems at            Grade Schools in Korea,            Japan and Taiwan:            Inevitable Commonalities            as Far Eastern Countries</p>		<p><b>Ms. Anikó Novák</b> -            The Creative Piano Pedagogy -            Overview of the "ZeneZen"            Course at the Kodály Institute,            Hungary</p>	<p><b>Games Session with            Ms. Lucinda Geoghegan</b></p>