

Songs and Games for the Secondary Classroom

Presented by Jenny Gillan – *Listening Beyond Hearing*

24th International Kodaly Symposium - Sarawak

jennygillan@gmail.com

<https://listeningbeyondhearing.com.au/>

Mind the Gap

J. Gillan

Mind the gap between the platform and the train.
Steady, don't be hasty, it's slippery in the rain.
Hold on to the handrails, the train is moving fast.
Soon we will get there, be home at last!

The musical score for 'Mind the Gap' is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of four lines of music. The first line starts with a quarter rest followed by a quarter note G, then eighth notes A, B, C, D, E, F, G, and a quarter rest. The second line starts with a quarter note G, eighth notes A, B, C, D, E, F, G, and a quarter rest. The third line starts with a quarter note G, eighth notes A, B, C, D, E, F, G, and a quarter rest. The fourth line starts with a quarter note G, eighth notes A, B, C, D, E, F, G, and a quarter rest.

Teaching Purpose: Major Scale, ka-tim

Three Second Memory

For Anna van Veldhuisen

& her 2017 Year 7 and 8 Music Students

J Gillan

Gold - fish swims round Gold - fish swims round
Slow - ly Glid - ing, look at that rock! look at that
rock! look at that rock! look at that rock!

The musical score for 'Three Second Memory' is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of three lines of music. The first line starts with a quarter note G, eighth notes A, B, C, D, E, F, G, and a quarter rest. The second line starts with a quarter note G, eighth notes A, B, C, D, E, F, G, and a quarter rest. The third line starts with a quarter note G, eighth notes A, B, C, D, E, F, G, and a quarter rest.

**Also fun after 1 beat in a canon!*

Teaching Purpose: do re mi so, syn-co-pa

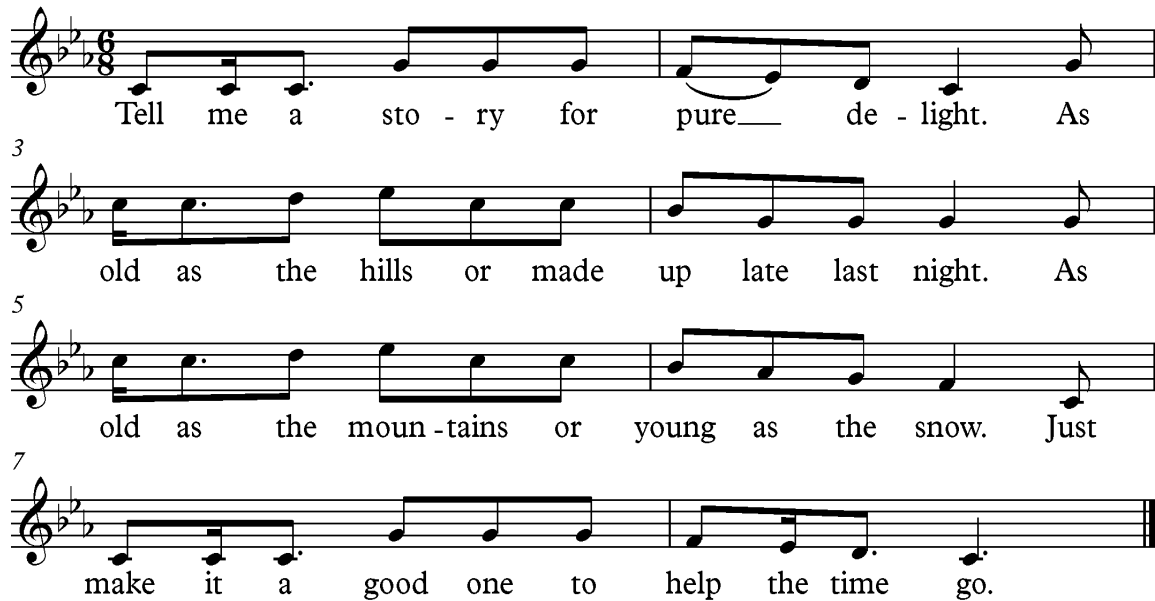
Copyright Jenny Gillan 2019

jennygillan@gmail.com

<https://listeningbeyondhearing.com.au/>

Tell me a Story

J. Gillan



Tell me a sto - ry for pure de - light. As
3 old as the hills or made up late last night. As
5 old as the moun - tains or young as the snow. Just
7 make it a good one to help the time go.

Teaching Purpose: ti-ka-tim, improvisation, natural minor

Mary had a little lamb, its fleece was white as snow,
And everywhere that Mary went, the lamb was sure to go

Baa baa black sheep have you any wool? Yes sir, yes sir, three bags full.
One for the master and one for the dame, And one for the little boy who lives down the lane.

Mary, Mary, quite contrary, how does your garden grow?
‘With silver bells and cockle shells, and pretty maids all in a row’

Twinkle, twinkle little star, how I wonder what you are.
Up above the world so high, like a diamond in the sky.

Hickory dickory, dock, the mouse ran up the clock
The clock struck one the mouse ran down,
Hickory, dickory, dock.

1, 2, 3, 4, 5 Once I caught a fish alive,
6, 7, 8, 9, 10 then I let it go again.

I’ve got you under my skin, I’ve got you deep in the heart of me
So deep in the heart you’re always a part of me,

Copyright Jenny Gillan 2019

jennygillan@gmail.com

<https://listeningbeyondhearing.com.au/>

Reaching Ever Onward

J Gillan

5

Reach-ing e - ver on-ward ne-ver a - lone Ne-ver look-ing back look-ing back.

5

Reach - ing e - ver on-ward ne-ver a - lone Ne-ver look-ing back look-ing back.

Detailed description: This block contains two staves of musical notation for the song 'Reaching Ever Onward'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Below the staff, the lyrics are: 'Reach-ing e - ver on-ward ne-ver a - lone Ne-ver look-ing back look-ing back.' A measure rest '5' is placed above the first measure. The second staff continues the melody and lyrics, also starting with a measure rest '5'.

Teaching Purpose: do re mi so la, ta, titi, za

Based on a text by
Albert Camus

J Gillan

5

Do not lead,___ I may not fol - low. Do not fol - low I won't lead. Walk be-

5

side____ me when I'm wea - ry. When I'm weak,___ oh car-ry me. Do not

Detailed description: This block contains two staves of musical notation for the song 'Do not lead, I may not follow'. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody features quarter, eighth, and half notes. Below the staff, the lyrics are: 'Do not lead,___ I may not fol - low. Do not fol - low I won't lead. Walk be-'. A measure rest '5' is placed above the first measure. The second staff continues the melody and lyrics, also starting with a measure rest '5'.

Copyright Jenny Gillan 2019

jennygillan@gmail.com

<https://listeningbeyondhearing.com.au/>