

List of all pieces in *Etudes for Chorus*

* The rehearsals don't need to be done according to the following order of the list. Feel free to choose pieces and practise depending on any categories and themes.

	No.	Title	Category	Sound Structure	Other Themes
Etudes for Chorus 1 Elementary Book 1	1	A Cicada is Chirping	Introduction / Easy pieces specific to the intervals of just intonation	Major key	Basics for building chords
	2	Twist Headband		Major key	Basics for building chords
	3	Rain		Major pentatonic (Japanese <i>yona-nuki</i> scale)	Intervals of just intonation
	4	Trees	Japanese modes	Minor pentatonic (Japanese <i>niro-nuki</i> scale)	Construction of intervals in relation to the fixed points / Transposition
	5	The Loach		Minor pentatonic (Japanese <i>niro-nuki</i> scale)	Palindromic music
	6	When autumn comes		<i>Ritsu</i> pentatonic	A Japanese sense of rhythms
	7	Aquarium	Various modes (except Japanese) / Church modes	Dorian mode	Hemiola
	8	In the water		Dorian mode	Parallel organum / Landini cadence
	9	What is there?		Pentachord on gypsy scale	Irregular times / Construction of the augmented second degree / Transposition
	10	A Rabbit	Various canons	Folksong pentatonic	Canon imitating at the same interval
	11	Where Has Your Father Gone?		<i>Ryukyū</i> pentatonic	Canon imitating at almost the same interval / Construction of the perfect fifth degree
	12	At the Zoo		Mixolydian mode	Canon imitating at the same interval
	13	A Giraffe		Major key	Canon imitating at the same interval
	14	A Tortoise		Major key	Free canon
	15	Whales		Major key	Mirror-image canon / Canon imitating in the same tonal chords
	16	An Ox		Dorian mode	Canon imitating at the same interval / Canon imitating at the fifth and seventh degrees / Free canon
	17	A Frog Looks up at the Sky		Minor pentatonic (Japanese <i>niro-nuki</i> scale)	Canon imitating at the same interval / Canon imitating at the fifth degree
	18	A Ladybird		<i>Miyako-bushi</i> pentatonic	Canon imitating at the same interval / Canon imitating at the fifth degree / Free canon imitating in pentatonic
	19	I-Ro-Ha-Ni, Tsuneko-san		Folksong pentatonic	Dotted rhythms peculiar to <i>warabe-uta</i> (children songs) / Canon imitating at the same interval / Irregular times born by words
	20	A Little Bird flew away	Tonality / Homophony	Major key / Diatonic scale	Hemiola created by chords / Mirror-image form
	21	Snow is melting		Major key / Authentic cadence	Construction of pure triads / Practise of the changes of solfa notation by modulation
Etudes for Chorus 2 Elementary Book 2	22	Oinari-san at Matsuyama	Japanese modes	<i>Miyako-bushi</i> pentatonic / <i>Ritsu</i> pentatonic	Transposition / Changes of modes
	23	Fowls		<i>Ritsu</i> pentatonic / Mixolydian mode	Dotted Rhythms peculiar to <i>warabe-uta</i>
	24	A Cradle Song of Moushi		<i>Miyako-bushi</i> pentatonic	Transposition / Canon imitating in Aeolian mode
	25	Time	Various modes (except Japanese) / Church modes	Dorian and Aeolian mode / Minor key	Changes of modes / Shift from modality to tonality
	26	A Castle		Aeolian mode	Ballad melody and drone / Free canon
	27	The Earth		Dorian mode / Japanese seven-tone <i>gagaku</i> mode	Construction of the perfect intervals / The circle of fifth progression / Japanese and Western modes / The axis system
	28	Fish in the Night	Various canons	Minor pentatonic (Japanese <i>niro-nuki</i> scale) / Minor key	Canon imitating at the same interval / Canon imitating functionally freely / Canon imitating at the fifth degree / The axis system
	29	Rain		Major key	Canon imitating in tonality / Resolution of nonharmonic tones / Sequence
	30	A Whale Lullaby		Dorian mode	Canon imitating at the same interval / Canon imitating freely in modes / Canon imitating at the fifth / Canon imitating by augmentation / Transposition
	31	Wind and pinwheel		Minor pentatonic (Japanese <i>niro-nuki</i> scale)	Canon imitating backwards
	32	The Light		Dorian and Aeolian mode	Canon imitating in modes / Canon imitating at the same interval / The timing difference for imitation / Phrygian cadence
	33	The First Star	Tonality / Homophony	Major key	Construction of pure triads / Open and close harmony / Modulation
	34	A Winter Night		Major key	Construction of pure triads / Internal changes / Subdominant and dominant chords / Modulation
	35	The Sea		Minor key	Sequence / Neapolitan sixth chord appearing in prototype / Dramaturgy
	36	Little Birds Sing		Major key	Madrigalesque pieces / Internal changes / Parallel translation of chords
	37	Seven Herbs		Polytonality	Introduction of polytonality / Method of solmization
	38	A Lullaby of the Star	Renaissance style	Ionian mode	Through-imitation style

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Etudes for Chorus 3 Intermediate Book 1	39	My Decision	Introduction / Easy pieces specific to the intervals of just intonation	Mixolydian mode / Major key	Construction of the perfect intervals and triads / Closely related third degree / Modulation
	40	Tō-slope, Mima-slope	Japanese modes	Dichord	<i>Warabe-uta</i> style / Canon imitating at the first, fourth, fifth, and octave degrees / The axis system
	41	A Ladybird		Folksong tetratonic	Dotted rhythms peculiar to <i>warabe-uta</i> / Canon imitating at the same interval / Canon imitating at the fifth degree / Free canon in pentatonic
	42	The Waves and Shells		Trichord / Diatonic scale / Tetratonic	Trichord built only by whole tones and its enlarged diatonic scale / Two types of diatonic scale linked by semitones
	43	A Kite Flying		Minor pentatonic (Japanese <i>niro-nuki</i> scale) / Aeolian mode / Tonal and nonharmonic chromatic motion	Japanese modes with mixture of other modes and tonal transition of chords
	44	Nuts		Minor pentatonic (Japanese <i>niro-nuki</i> scale) / Polytonality / Diatonic scale	Construction of the perfect intervals / Method of solmization / Phrygian modal cadence / Closely related supermajor third degree
	45	A Bamboo Shoot		Minor pentatonic (Japanese <i>niro-nuki</i> scale) / Hexatonic / Dorian and Phrygian mode	Leap of the fourth degree
	46	The Moon	Renaissance style	Aeolian mode	Through-imitation style
	47	Autumn and Cosmoses	Various modes (except Japanese) / Church modes	Dorian, Aeolian, and Phrygian mode / Hexatonic	Construction of the perfect intervals and triads / Phrygian modal cadence
	48	Killifish		Dorian, Mixolydian, Phrygian, and Lydian mode / Diatonic scale	Bimodality / Closely related third degree / Phrygian modal cadence
	49	Fruits		Aeolian, Dorian, and Phrygian mode	Canon imitating at the same interval / Canon imitating at the fifth degree / Transposition / Changes of modes / Phrygian modal cadence
	50	A Giant Stride		Mixolydian and Phrygian mode	The axis system
	51	My Little Bird	Various modes (except Japanese) / Church modes	Dorian, Phrygian, and Lydian mode / Harmonic scale	Transposition / Changes of modes / Bimodality
	52	My Heart		Dorian, Phrygian, Lydian and Mixolydian mode / Diatonic scale	Changes of modes / Modal harmonic progression
	53	Dreams		Dorian and Aeolian mode / Super Aeolian scale mode (a Aeolian mode with a ♭ 5) / Diatonic scale	Changes of modes / Closely related third degree / Phrygian modal cadence / Mirror-image form
54	Snow Falls	Dorian and Phrygian mode / Diatonic scale / Chromatic scale / Major key		Practise of the second degrees / Picardy cadence	
55	Tane	<i>Ryukyū</i> scale / Blue notes scale		Swing rhythms / Practise of false relation / Bimodality	
Etudes for Chorus 4 Intermediate Book 2	56	A Temple in Snow	Harmonic scales	Harmonic scale / Phrygian modal homophony / Aeolian mode	Construction of the perfect fifth / Modal harmonic progression
	57	A Rabbit		Harmonic scale / Ionian, Dorian, and Lydian mode / Diatonic scale	Canon / Mirror-image form progression
	58	A Little Snow		Harmonic scale / Ionian and Mixolydian mode	Closely related supermajor third degree / Transposition / Sonority of open and close harmony
	59	Flower Paths		Harmonic scale / Dorian, Mixolydian, and Ionian mode / Lydian pentachord	The axis system / Schwache bassschritte chords
	60	Goldfish		Harmonic scale / Locrian, Mixolydian, and Dorian mode / Trichord	Canon imitating at the second, fourth, and fifth degrees in modes / Closely related third degree / Polytonality
	61	An Angry Snail		Harmonic scale / Diatonic scale / Ionian, Aeolian, and Mixolydian mode	Chromatic harmonic progression / Closely related third degree / Bimodality
	62	My Dear Sun, My Dear Rain	Tonality / Tonal polyphony / Modal homophony	Major and Minor key / Mixolydian, Aeolian, and Phrygian mode	Modal homophony / Tonality decided by modes
	63	Pain		Major key	Authentic harmonic progression / Construction of intensive chords with intervals of more than the seventh
	64	A Blue, Blue Autumn		Major key	Exact singing of internal changes / Keeping alternative chords (nonharmonic and subdominant chords) tensive
	65	My Hobby		Major key	Authentic chord progression / Construction of intensive chords with intervals of more than the seventh / Beautiful expression of the clash of the second degree
	66	A Rainbow		Major pentatonic (Japanese <i>yona-nuki</i> scale) / Mixolydian and Phrygian mode / Tonality	Modal homophony / Tonal Plagal cadence / Bimodality
	67	Pod of Broad Beans		Tonally used various modes: Hexachord, Major pentatonic (Japanese <i>yona-nuki</i> scale), and Mixolydian mode / Transposition / Chromatic scale	Closely related third degree / Rhythm ostinato
	68	Mt. Fuji and the Sun		Major key / Transposition	Tonal polyphony / Closely related third interval / Temporal modulation to relative keys / Constructing blend of independent polyphony progressions and chords
	69	To the Sea		Mixolydian, Ionian, and Aeolian mode / Hexachord	Divided choirs responding almost the same melodic strands with each other / Modal homophony / Closely related third degree / Harmonic Phrygian modal cadence in the axis system
70	Good Weather	Major key / Broken chord / Trichord		<i>Warabe-uta</i> style / Canon / Tonality created by authentic progression	
71	Insects, Stars, and People	Atonality / Nontonality		Dichord / Trichord / Tetratonic	Diatonic scales derived from dichord and trichord, the primitive forms of <i>warabe-uta</i>
72	Light and Darkness		Linkage and reduplication of the perfect fifth progression / Hexachord / Diminished scale (1:2 scale)	Cultivation of a sense of intervals in nontonality	

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Etudes for Chorus 5 Advanced Book 1	73	Dressing Up	Harmonic homophony	Free chord progression with common sustained tones / Major key	Slight adjustment of intervals for just intonation / Balancing the volumes of each part / Phrygian modal cadence
	74	A Girl	Japanese modes	Folksong pentatonic / Tetratonic / Chromatic scale / Diatonic scale	Atonality / Rhythms of <i>warabe-uta</i>
	75	An Evening Shower		Minor pentatonic (Japanese <i>niro-nuki</i> scale) / Diatonic scale / Dichord / Lydian and Phrygian mode / Gamma chord (broken type)	Free canon / Breaking the chords of dur-moll created by Fibonacci sequence (Gamma chords) / Movement of melody / Exact control of intervals
	76	Playing with Jump Ropes	Various modes (except Japanese) / Church modes	Dorian, Phrygian, Aeolian, and Mixolydian mode / Super Mixolydian scale mode (a Mixolydian mode with a ♭ 6)	Changes of modes / Closely related third degree / Movement of melody / Exact control of intervals
	77	A Night Train		Dorian and Mixolydian mode / Chromatic scale	Changes of modes / Construction of cadences by the axis system using chromatic scales / Movement of melody / Exact control of intervals
	78	My Smile		Lydian modal pentachord and tetratonic / Melodic minor scale hexatonic / Dorian modal hexachord / Chromatic scale / Diatonic scale / Dorian modal and harmonic scale motion	Polymodality / Construction of the major and minor seconds in nontonicity
	79	Cosmos		Mixolydian mode / Lydian modal pentachord / Diatonic scale	Harmonic progression by the axis system (authentic progression and Schwache bassschritte) / Closely related third degree
	80	A Robot		Lydian modal tritonic and tetratonic / Chromatic scale / Diatonic scale	Construction of augmented intervals
	81	Flowers Open	Tonality / Scales	Linkage and reduplication of the perfect fourth and fifth progression / Mixolydian modal pentatonic / Major key / Transposition	Harmonic progression by the axis system (authentic progression and Schwache bassschritte) / Closely related third degree / Expressing tone colors of modulation
	82	A Baby Snake		Major scale / Mixolydian mode / Authentic cadence / Chromatic scale	Practise of singing scales fast and exactly / Modulation
	83	Green Peppers	Harmonic scales	Harmonic scale	Harmonic scale in C major / Construction of triads
	84	Playing in the River		Harmonic scale / Diatonic scale / Super Mixolydian scale mode (a Mixolydian mode with a ♭ 6)	Harmonic progression by the axis system / Closely related third interval / Bimodality
	85	Kappa and Sampei	Various scales with finals	Two types of Diatonic scale / Lydian modal tetratonic	Diatonic scale in C major / Construction of augmented intervals / Linkage of two types of diatonic scale
	86	Come the Day after Tomorrow		Diminished scale (1:2 scale)	Diminished scale in C major / Canon / Movement of melody / Exact control of intervals
	87	A Penguin		1:3 scale / Diminished scale (1:2 scale) / Diatonic scale	D major / Movement of melody / Exact control of intervals
Etudes for Chorus 6 Advanced Book 2	88	Why is it always?	Atonality / Nontonicity	Two types of Diatonic scale	Mirror-image form / Phrygian modal cadence
	89	An Echo		Diatonic scale / Harmonic progression of homophony	Mirror-image form / Closely related supermajor third degree / Closely related third degree / The axis system / Phrygian modal cadence
	90	My Father		Diatonic scale / Chromatic scale / Harmonic progression of homophony	Canon / Closely related supermajor third degree / Closely related third degree / The axis system
	91	My Trek		Diatonic scale / Chromatic scale	The axis system
	92	Small Dried Sardines		Mixture of two types of Diatonic scale and Chromatic scale	Polymodality / Practise of false relation / Practise of staccato
	93	In and Out		Chromatic scale / Two types of Diatonic scale / Folksong pentatonic and Mixolydian modal tetratonic	Mirror-image form / Exact construction of the second degrees
	94	A Lonely Night		Chromatic scale / Diatonic scale	Melody by vertically extended types of chromatic scales / Harmonic Phrygian modal cadence in the axis system
	95	An Airplane		Chromatic scale / Diatonic scale / Super Mixolydian scale mode (a Mixolydian mode with a ♭ 6)	Closely related third degree / Resolution of harmonic Phrygian mode by the axis system / Leap of octave
	96	My God		Chromatic scale	Construction of the perfect fourth and fifth degree / Clash of the minor second / Cluster
	97	Maimai		Nontonicity / Homophony / Free harmonic progression with common sustained tones / Chromatic scale	Linkage of triads with one sustained tone / Fast and exact construction of chords
	98	Thunder		Atonality / Chromatic scale	Sonority of chords born accidentally by chromatic progressions of each part
	99	An Ogre		Atonality / Melody by linkage of the perfect fifth	Vertical and horizontal construction of the perfect intervals / Sonority of the deepest notes of Alt / Bass part
	100	Creatures		Polymode	Aeolian mode